

INTERNATIONAL CONFERENCE

# THE GREAT AZERBAIJANI POET NIZAMI GANJAVI AND EASTERN-WESTERN LITERARY-CULTURAL HERITAGE

DECEMBER 23-24, 2021

BAKU STATE UNIVERSITY | BAKU, AZERBAIJAN

**December 23, Thursday**

## Opening Ceremony

Baku State University, Main Hall

[Link to session](#)

09:00 – 10:00	Registration
10:00 – 11:30	Opening Ceremony Book presentation Journal presentation Group Photo

## Plenary session

Chair: Mehdi Kazimov (Azerbaijan), Shodumukhammad Sufizoda (Tajikistan)  
Main Hall

[Link to session](#)

11:30 – 12:00	Turkish-muslim renaissance: from Farabi's philosophy to Nizami's poetry  Nizami Jafarov <i>Baku State University, Azerbaijan</i>
12:00 – 12:30	Factors and criteria inspiring Nizami Ganjavi to be a great Azerbaijani and World poet  Rafael Huseynov <i>Museum of Azerbaijani Literature named after Nizami Ganjavi, ANAS, Azerbaijan</i>

12:30 – 14:00 Lunch

## Keynote speakers' session

Chair: Nizami Jafarov (Azerbaijan), Rafael Huseynov (Azerbaijan),  
Main Hall

[Link to session](#)

14:00 – 14:25	The controversy about the ancestor of Saki-Nama's genre
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	Shodumukhammad Sufizoda <i>Academy of Sciences Central Scientific Library, Tajikistan</i>
14:25 – 14:50	<b>The effect of Nizami’s works on the development of the Tatar literary language</b>  Guzalya Hazieva <i>Kazan State Institute of Culture, Tatarstan, Russia</i>
14:50 – 15:15	<b>Nizami Ganjavi in ecosemiotic language context</b>  Suleyman Kaan Yalchin <i>Firat University, Turkey</i>
15:15 – 15:35	<b>Coffee Break</b>
15:35 – 16:00	<b>Nizami’s “Khamsa” and imitative poem tradition</b>  Mehdi Kazimov <i>Baku State University, Azerbaijan</i>
16:00 – 16:25	<b>Nizami Ganjavi - poet of mankind</b>  Jumanzarova Quljakhon <i>Jizzakh State Pedagogical Institute, Uzbekistan</i>
16:25 – 16:50	<b>Nizami Ganjavi’s and Yusuf Has Hajib’s views on good - evil concepts</b>  Oghuzkhan Karaburgu <i>Akdeniz University, Turkey</i>
16:50 – 17:15	<b>The symbolism of seven figures in Nizami Ganjavi’s “Mysteries of Treasure</b>  Sahar Orujova <i>Baku State University, Azerbaijan</i>

December 24, Friday

Parallel sessions

<b>Session 1-1: Philology</b> <b>Chair: Matanat Abdullayeva (Azerbaijan), Asmatkhanim Mammadova (Azerbaijan)</b> <b>Main Hall</b>	
	<a href="#">Link to session</a>
10:00 – 10:10	<b>The great Nizami makes us forget time and place</b>  Matanat Abdullayeva <i>Baku State University, Azerbaijan</i>
10:10 – 10:20	<b>Nizami – the peak of Azerbaijani style in Persian literature</b>  Asmatkhanim Mammadova <i>Baku State University, Azerbaijan</i>
10:20 – 10:30	<b>Nizami in Turkish literature and researches about Nizami in Turkey (<i>online</i>)</b> Bilgehan Atsiz Gokdag <i>Kirikkale University, Turkey</i>
10:30 – 10:40	<b>The mythology in Nizami Ganjavi’s creative activity</b>  Jalil Naghiyev <i>Baku State University, Azerbaijan</i>
10:40 – 10:50	<b>Nizami’s “Khamse’s” genre features</b>  Salida Sharifova <i>Institute of Literature named after Nizami Ganjavi, ANAS, Azerbaijan</i>
10:50 – 11:00	<b>Subject sources in Nizami Ganjavi’s epic works</b>  Lala Aliyeva <i>Baku State University, Azerbaijan</i>
11:00 – 11:10	<b>Nizami Ganjavi and four elements of creation</b>  Ulkar Nabiyeva <i>Baku State University, Azerbaijan</i>
11:10 – 11:20	<b>Seven geniuses in "Haft Peykor"</b>  Aygun Alizadeh <i>Institute of Oriental Studies named after academician Z.M.Buniyadov, ANAS, Azerbaijan</i>
<a href="#">11:20 – 11:40</a>	<a href="#">Coffee Break</a>
11:40 – 11:50	<b>Transfer of folklore images to Nizami's works (based on “Iskandarname”)</b>  Kamala Islamzadeh <i>Baku State University, Azerbaijan</i>
11:50 – 12:00	<b>People’s wisdom in N.Ganjavi’s creative activity</b>  Leyla Garayzade, Ramil Bayramov <i>Baku State University, Azerbaijan</i>

12:00 – 12:10	<p><b>The literary parallels of woman-ashiq images in native language literature compared to the image of N. Ganjavi's Leyli</b></p> <p>Maharram Valiyev <i>Baku State University, Azerbaijan</i></p>
12:10 – 12:20	<p><b>Cave, dragon, ember and creation in Nizami's "Seven beauties"</b></p> <p>Mahammad Mammadov <i>Baku State University, Azerbaijan</i></p>
12:20 – 12:30	<p><b>The shades of the Turkish word in Ganjavi's "Khamse" and Kashgar's "Divan" (online)</b></p> <p>Yadigar Aliyev <i>Ganja State University, Azerbaijan</i></p>
12:30 – 14:00	Lunch
<p><b>Session 1-2: Philology</b>  <b>Chair: Yadigar Aliyev (Azerbaijan), Suleyman Kaan Yalchin (Turkey)</b>  <b>Mail Hall</b></p> <p style="text-align: center;"><a href="#">Link to session</a></p>	
14:00 – 14:10	<p><b>Translations of Nizami's "Khamse" into the Turkic-Tatar and Russian languages and their spreading (online)</b></p> <p>Flera Sagitovna Sayfulina <i>Kazan Federal University, Kazan, Tatarstan, Russia</i></p>
14:10 – 14:20	<p><b>The word on the poetry "scales"</b></p> <p>Mikayil Jafarov <i>Baku State University, Azerbaijan</i></p>
14:20 – 14:30	<p><b>The language - the difference of a word and word value in the interpretation of Nizami's language philosophy (online)</b></p> <p>Ramzi Calishir, Ertugrul Cecen <i>Firat University, Turkey</i></p>
14:30 – 14:40	<p><b>Turkish thinking style word frame work in Nizami's poetry</b></p> <p>Sevda Sadigova <i>Baku State University, Azerbaijan</i></p>
14:40 – 14:50	<p><b>Word creation in two translations of "Seven Beauties"</b></p> <p>Gudsiyye Gambarova <i>Institute of Linguistics named after I.Nasimi, ANAS, Azerbaijan</i></p>
14:50 – 15:00	<p><b>The evaluation of Turkic names in Nizami Ganjavi's "Khosrov and Shirin" due to degree of understanding parameter (online)</b></p> <p>Mehmet Ozeren, Asiye Chinar <i>Firat University, Turkey</i></p>

15:00 – 15:10	<b>Translation problems of Nizami’s “Khamisa” into Azerbaijani</b>  Fikrat Shiryev <i>Baku State University, Azerbaijan</i>
15:10 – 15:20	<b>Forms of expression of verb’s obedience form</b>  Adil Yahyayev <i>Baku State University, Azerbaijan</i>
15:20 – 15:50	<b>Coffee Break</b>
15:50 – 16:00	<b>Nizami Ganjavi in onomastic researches</b>  Reyhan Habibli <i>Baku State University, Azerbaijan</i>
16:00 – 16:10	<b>Language problems in the translation of Nizami Ganjavi’s works</b>  Fikrat Alizada <i>Baku State University, Azerbaijan</i>
16:10 – 16:20	<b>The role of Nizami Ganjavi’s thoughts about the word in linguistics</b>  Anar Farajov, Gismat Jafarov <i>Baku State University, Azerbaijan</i>
16:20 – 16:30	<b>On the research of Nizami Ganjavi’s language</b>  Cavanshir Mammadzadeh <i>Baku State University, Azerbaijan</i>
16:30 – 16:40	<b>Substantivised parts of speeches in Nizami Ganjavi’s “Khosrov and Shirin”</b>  Leyla Mammadova <i>Baku State University, Azerbaijan</i>
16:40 – 16:50	<b>Turkic originated words in Nizami Ganjavi’s “Khamisa”</b>  Famila Najafova <i>Baku State University, Azerbaijan</i>
17:50 – 17:00	<b>Similarities between Dante’s “Divine comedy” and Nizami Ganjavi’s “Khosrov and Shirin”</b>  Laman Abbasli <i>Baku State University, Azerbaijan</i>

### Parallel sessions

**Session 2: Philosophy and didactics**

**Chair: Rabiyyat Aslanova (Azerbaijan), Oğuzhan Karaburğu (Turkey)**

**Hall 1**

[Link to session](#)

10:00 – 10:10	<p><b>Nizami Ganjavi's historical and philosophical views</b></p> <p>Rabiyyat Aslanova <i>Baku State University, Azerbaijan</i></p>
10:10 – 10:20	<p><b>Human problems in Nizami's artistic creativity</b></p> <p>Aziz Mammadov <i>Baku State University, Azerbaijan</i></p>
10:20 – 10:30	<p><b>Nizami Ganjavi's humanism (online)</b></p> <p>Anvar Uzun <i>University of Trabzon, Turkey</i></p>
10:30 – 10:40	<p><b>Nizami Ganjavi's cosmic ideas and modernity</b></p> <p>Fikrat Afandiyev, Arif Taghiyev <i>Baku State University, Azerbaijan</i></p>
10:40 – 10:50	<p><b>Human being values in Nizami Ganjavi's creative activity (online)</b></p> <p>Ahmad Abdul Gadir al-Shazli <i>Menofia University, Egypt</i></p>
10:50 – 11:00	<p><b>Upbringing issues in Nizami Ganjavi's creative activity</b></p> <p>Lazifa Gasimova <i>Baku State University, Azerbaijan</i></p>
11:00 – 11:10	<p><b>Psychological problems in Nizami's heritage (online)</b></p> <p>Miralam Valiyev, Rovshan Cavadov, Azer Mustafayev <i>Baku State University, Azerbaijan</i></p>
11:10 – 11:20	<p><b>Philosophical thought and pedagogical heritage Nizami Ganjavi in the chronicles and heritage of humanity</b></p> <p>Irana Mammadova <i>Azerbaijan State Pedagogical University, Azerbaijan</i></p>
11:20 – 11:40	<p><b>Coffee Break</b></p>
11:40 – 11:50	<p><b>Didactic motives in Nizami Ganjavi's "Khamsa"</b></p> <p>Rahila Guliyeva <i>Baku State University, Azerbaijan</i></p>
11:50 – 12:00	<p><b>Arabic love poetry and mythical thinking's in Nizami Ganjavi's poem "Leyli and Majnun"</b></p> <p>Kamala Panahova <i>Baku State University, Azerbaijan</i></p>
12:00 – 12:10	<p><b>Moral ideas in Nizami Ganjavi's verse stories</b></p> <p>Bilal Hasanli <i>Azerbaijan State Pedagogical University, Azerbaijan</i></p>

12:10 – 12:20	<p><b>The philosophical statements in Nizami Ganjavi’s “Iskandername”</b></p> <p>Huseyn Mammadov <i>Baku State University, Azerbaijan</i></p>
12:20 – 12:30	<p><b>Educational issues in Nizami Ganjavi's “Khamsa” (online)</b></p> <p>Rana Mahmudova <i>Baku State University, Azerbaijan</i></p>
12:30 – 14:00	Lunch
<p><b>Session 3: History/Social and Political sciences/Cultural Studies</b>  <b>Chair: Pasha Karimov (Azerbaijan), Guzalya Hazieva (Russia)</b>  <b>Hall 1</b></p> <p style="text-align: center;"><a href="#">Link to session</a></p>	
14:00 – 14:10	<p><b>Nizami Ganjavi’s manuscripts kept at the Institute of Manuscripts at the Azerbaijan National Academy of Sciences</b></p> <p>Pasha Karimov <i>Institute of Manuscripts named after M.Fuzuli, ANAS, Azerbaijan</i></p>
14:10 – 14:20	<p><b>Acoustic images in Nizami’s “Khamsa”</b></p> <p>Shafag Alibeyli <i>National Museum of Azerbaijan Literature named after Nizami Ganjavi, ANAS, Azerbaijan</i></p>
14:20 – 14:30	<p><b>The first manuscript copies Nizami Ganjavi “Khamsa”</b></p> <p>Knyaz Aslan <i>Baku State University, Azerbaijan</i></p>
14:30 – 14:40	<p><b>On the historical issues of Azerbaijani Albania in Nizami Ganjavi's works (online)</b></p> <p>Javid Baghirzada <i>Ganja State University, Azerbaijan</i></p>
14:40 – 14:50	<p><b>Attitude to music in Nizami’s literary works</b></p> <p>Nazakat Karimova <i>Baku State University, Azerbaijan</i></p>
14:50 – 15:00	<p><b>Presentation of Nizami Ganjavi’s heritage in the bibliographic aspect</b></p> <p>Namiya Khalilova <i>Baku State University, Azerbaijan</i></p>
15:00 – 15:10	<p><b>Moments on the national identity issues in Nizami’s creative activity</b></p> <p>Shahin Yusifli <i>Baku State University, Azerbaijan</i></p>

15:10 – 15:20	<b>Use of the image of Fitna in the art therapy in rehabilitation of handicaps</b>  Rana Mammadova <i>Baku State University, Azerbaijan</i>
15:20 – 15:50	<b>Coffee Break</b>
15:50 – 16:00	<b>Nizami Ganjavi's works in the US Library of Congress</b>  Khuraman Agayeva <i>Baku State University, Azerbaijan</i>
16:00 – 16:10	<b>Nizami's "Mysteries of Treasure" and monotheism</b>  Ilhama Mammadova <i>The Academy of the State Border Service, Azerbaijan</i>
16:10 – 16:20	<b>Manuscripts and rare copies of Nizami Ganjavi's works (full volumes) in National Library of France</b>  Narmina Abdullayeva <i>Azerbaijan State University of Economics (UNEC), Azerbaijan</i>
16:20 – 16:30	<b>The influence of Sheikh Nizami character (based on the film "Nizami") 1982) on the 20th century of the Azerbaijani society (online)</b>  Islam Mammadov <i>Pamukkale University, Turkey</i>
16:30 – 16:40	<b>Hints on Nizami Ganjavi's national identity in "Khamsa" (online)</b>  Nijat Badalov <i>Baku State University (Gazakh branch), Azerbaijan</i>
16:40 – 16:50	<b>Electronic database "The Great Azerbaijani poet Nizami Ganjavi" as a source of Nizami's works</b>  Solmaz Sadigova <i>Baku State University, Azerbaijan</i>
16:50 – 17:00	<b>Issues of leadership and management psychology in the work of Nizami Ganjavi on the study of the language of Nizami Ganjavi</b>  Sevinj Mukhtarova <i>Institute of Manuscripts named after M.Fuzuli, ANAS, Azerbaijan</i>
17:00 – 17:10	<b>World sciences in Nizami's works</b>  Fatima Alakbarova <i>Baku Slavic University, Azerbaijan</i>

## Parallel sessions



**Session 1-3: Philology**

**Chair:** Almaz Ulvi Binnatova (Azerbaijan), Shodumukhammad Sufizoda (Tajikistan)

**Hall 2**

[Link to session](#)

10:00 – 10:10	<p><b>The place of the monograph “Azerbaijani poet Nizami” in the literary-critical views of Mahammad Emin Rasulzade</b></p> <p>Almaz Mammadova <i>Baku State University, Azerbaijan</i></p>
10:10 – 10:20	<p><b>Considerations on the investigations of Nizami Ganjavi’s heritage in Iran (online)</b></p> <p>Tohid Malikzada <i>Employee of the Urmia Museum, Iran</i></p>
10:20 – 10:30	<p><b>Comments on Nizami's life and creative activity</b></p> <p>Sevinj Gojayeva <i>Baku State University, Azerbaijan</i></p>
10:30 – 10:40	<p><b>Nizami Ganjavi and Uzbek literature</b></p> <p>Almaz Ulvi Binnatova <i>Institute of Literature named after Nizami Ganjavi, ANAS, Azerbaijan</i></p>
10:40 – 10:50	<p><b>Nizami Ganjavi’s creative activity in Mubariz Alizadeh’s research</b></p> <p>Nushaba Alizada <i>Baku State University, Azerbaijan</i></p>
10:50 – 11:00	<p><b>Nizami Ganjavi’s influence on European literary thinking</b></p> <p>Nushaba Sadikhli <i>Baku State University, Azerbaijan</i></p>
11:00 – 11:10	<p><b>M.A.Rasulzade on the literary identity of Nizami Ganjavi</b></p> <p>Samira Mammadli <i>Baku State University, Azerbaijan</i></p>
11:10 – 11:20	<p><b>Indian poet Amir Khosrov Dahlavi's influence on Nizami Ganjavi</b></p> <p>Aygun Aslan <i>Baku State University, Azerbaijan</i></p>
11:20 – 11:40	<p><b>Coffee Break</b></p>
11:40 – 11:50	<p><b>Nizami traditions in A.Navai’s sagas (online)</b></p> <p>Rustamjon Djabborov <i>Daragchi Newspaper, Uzbekistan</i></p>
11:50 – 12:00	<p><b>Followers of Nizami Ganjavi in Persian literature</b></p> <p>Nigar Babazade <i>Baku State University, Azerbaijan</i></p>

12:00 – 12:10	<p><b>Nizami Ganjavi's heritage in Georgian literature</b></p> <p>Razim Mammadov <i>Azerbaijan State Pedagogical University, Azerbaijan</i></p>
12:10 – 12:20	<p><b>References to Nazami's poems in work of “Qol and Giyah der Adabiyet-e manzum-e Farsi”</b></p> <p>Ziyafat Mammadova <i>Baku State University, Azerbaijan</i></p>
12:20 – 12:30	<p><b>On the article about “Nizami Ganjali” by Mahammad Ali Rasulzadeh</b></p> <p>Saba Namazova <i>Ganja State University, Azerbaijan</i></p>
12:30 – 14:00	Lunch
<p><b>Session 1-4: Philology</b>  <b>Chair: Yagub Babayev (Azerbaijan), Jumanzarova Quljakhon (Uzbekistan)</b>  <b>Hall 2</b></p> <p style="text-align: center;"><a href="#">Link to session</a></p>	
14:00 – 14:10	<p><b>Symbols in Nizami’s poetry</b></p> <p>Yagub Babayev <i>Azerbaijan State Pedagogical University, Azerbaijan</i></p>
14:10 – 14:20	<p><b>In the great poet and philosopher Nizami Ganjavi’s footsteps</b></p> <p>Zemfira Shahbazova, Parvin Eyvazov <i>Baku State University, Azerbaijan</i></p>
14:20 – 14:30	<p><b>Nizami Ganjavi’s literary-theoretical outlook</b></p> <p>Vagif Sultanli <i>Baku State University, Azerbaijan</i></p>
14:30 – 14:40	<p><b>Turkic love in Nizami Ganjavi’s creative activity</b></p> <p>Islam Valiyev <i>Baku State University, Azerbaijan</i></p>
14:40 – 14:50	<p><b>Chemistry of the word and Nizami (online)</b></p> <p>Samira Mammadova <i>Sumgayit State University, Azerbaijan</i></p>
14:50 – 15:00	<p><b>Translators of Nizami Ganjavi’s lyric poetry</b></p> <p>Sevda Khalafova <i>Baku State University, Azerbaijan</i></p>
15:00 – 15:10	<p><b>Owl symbol in the “Treasure of Mysteries”</b></p> <p>Konul Hasanova <i>Baku State University, Azerbaijan</i></p>

15:10 – 15:20	<p><b>Comparison between Iskandar from Nizami Ganjavi’s “Iskandarname” with the same personage from the saga “Shu”</b></p> <p>Gulnar Akhundova <i>Baku State University, Azerbaijan</i></p>
15:20 – 15:50	<b>Coffee Break</b>
15:50 – 16:00	<p><b>Problems of comparative teaching of Nizami Ganjavi's creativity with world literature</b></p> <p>Arif Asadov <i>Institute of Education of the Republic of Azerbaijan, Azerbaijan</i></p>
16:00 – 16:10	<p><b>Nizami Ganjavi and Eastern Renaissance</b></p> <p>Ilgar Huseynov <i>Baku State University, Azerbaijan</i></p>
16:10 – 16:20	<p><b>Nizami Ganjavi - The Founder of the Lyrical-Philosophical Genre in Eastern Poetry</b></p> <p>Gulnar Jafarzadeh <i>National Museum of Azerbaijani Literature named after Nizami Ganjav, ANAS, Azerbaijan</i></p>
16:20 – 16:30	<p><b>The sources Nizami Ganjavi used in “Seven beauties”</b></p> <p>Sakina Aliyeva <i>Baku State University, Azerbaijan</i></p>
16:30 – 16:40	<p><b>The role of Nizami’s followers in the development of Persian-language didactic poetry in the 15th -16th centuries</b></p> <p>Bilgeyis Guliyeva <i>Baku State University, Azerbaijan</i></p>
16:40 – 16:50	<p><b>Traces of Lilit in “Leyli and Majnun”: mythological benefits.</b></p> <p>Agil Bakirli <i>Baku Slavic University, Azerbaijan</i></p>
16:50 – 17:00	<p><b>The image of Nizami in the literary work of Isa Muganna: Imagination and historicity</b></p> <p>Ulvi Mikayilov <i>Baku State University, Azerbaijan</i></p>
17:10 - 17:40	<p><b>Meeting of the Steering Committee of Conference Concluding Remarks   Outcomes of Conference</b></p>